

TERMS AND CONDITIONS

It is important that musicians read all terms and conditions carefully to determine their eligibility before applying to the festival.

The Zihuatanejo International Guitar Festival is a guitar festival for GUITARISTS only. Submissions by musicians other than guitarists will not be considered. (Therefore, full bands, even if they have 1 or more guitarists, and/or singers or other artists who wish to accompany a guitarist but that do not play guitar themselves, will not be considered.)

Each musician must apply individually, even though playing in a group. Musicians who do not submit their own applications will not be considered. Participating musicians must sign an agreement to the terms and conditions of the Festival. Failure to adhere to any of the terms and conditions will constitute a Breach of Contract under which the musician may be immediately expelled from all Festival activities, required to forfeit all privileges and may be required to reimburse ZI-GUITAR-FEST A.C. for all expenses incurred on the musicians behalf.

Musicians do NOT receive any kind of monetary compensation.

The Festival is a non-profit, sponsor-funded event with the purpose of generating tourism and raising funds for music and cultural endeavors in our community. Any musician who can donate his/her time and music to the festival is welcome to apply.

Applicants are selected by the committee to have all or part of their travel costs covered by Guitar Fest sponsors and donations. Those musicians who are able and willing to assume any or all of their travel expenses in exchange for spending a week with us in paradise and furthering our cause are asked to inform us of this as early as possible.

Musicians must provide their own instruments and basic equipment for their performances. Guitar Fest will provide minimal necessary sound and light equipment for acoustic, acoustoelectric, and electric performance in the venues in which artist is scheduled to perform, and may provide additional equipment if necessary and available.

Participants are asked to perform the Opening and/or Closing Concerts as well as 3 to 4 approximately 45-minute sets during the week. Certain musicians will also be asked to participate in the free children's concert and other free to the public concerts. Each musician must be capable of and prepared to play full 45 minute sets with varied repertoires. Our audiences are not large and most will be taking in repeat performances.

Backing tracks, drum and musical accompaniment machines are strictly prohibited. A Chorus box is acceptable. Musician`s performances must remain exclusive to Guitar Fest during the Festival dates. Other performances for hire, cultural event bookings, etc., require advance approval by the Organizing Committee.

Initials: _____

Musicians are provided with ID badges which must be carried at all times in order to benefit from the donated food and other services available to them. Musicians ID badges allow the artist multi-access entry to most performances with a +1 guest entry to venues where said artist is scheduled to play. (i.e., if you're playing, you can bring a friend)

Musicians are lodged, at the criteria of Guitar Fest, in donated lodging: small hotels, rental villas and apartments. Musicians wishing to share accommodation with family/friends should advise Guitar Fest of this desire upon application. We will do everything possible to accommodate these wishes, but cannot provide any guarantee.

Guitar Fest is not responsible for any expense associated with traveling companions. If a musician would like to stay in a hotel or lodging facility that has not donated accommodation to the Festival, the cost must be covered totally by the musician.

Musicians' basic meals are covered through food tickets provided by food service sponsors. If a musician chooses not to use his/her meal tickets, or would like foods and beverages not included on the tickets provided, the musician must cover these expenses personally.

Local transportation to and from airport and scheduled gigs is either provided by local volunteers or covered by Guitar Fest. Additional transportation for getting around town, sightseeing, etc., must be covered personally by each musician.

Musicians who would like to make changes to the travel itinerary as set up by Guitar Fest must make their own arrangements and personally cover all attendant costs including ticket changes, transportation, lodging and food.

For musicians wishing to sell CDs or promotional merchandise at Guitar Fest venues, Guitar Fest will hold back a minimum of 10% sale cost of same, although musicians are encouraged to help Guitar Fest fundraising efforts further by donating a greater percentage of their sales to the cause.

It is the responsibility of the musicians to familiarize themselves with the customs and laws of Mexico. ZI-GUITAR-FEST A.C. is not responsible for the personal conduct of Guitar Fest musicians and will not intervene on the musicians behalf should laws and customs be disregarded.

Following are some helpful resources: U.S. Dept. of State Mexico Consular Information Sheet: http://travel.state.gov/travel/cis_pa_tw/cis/cis_970.html Mexican Consulates in the

US and Canada: <http://www.mexonline.com/consulate.htm> Ministry of Foreign Affairs, Mexico: <http://www.sre.gob.mx> Immigration Mexico: <http://www.inami.gob.mx> Electronic

Guide to Mexican Laws: <http://www.llrx.com/features/mexican.htm>

Initials: _____

Musicians must sign an audio/video/photography release for use of authorized audio/video/photographic materials for Guitar Fest promotional and fundraising purposes.

Zihuatanejo International Guitar Festival Audio/Video/Photography release The Artist transfers to the Organizer the unrestricted right and permission to record his/her image and/or voice and/or performance on any media during the Festival, dates, which may be transferred in whole or in part to any other media through any magnetic, digital or printed way, including but not restricted to video, print photography, compact disc, digital video disc, film, audio recording, internet media, now or hereafter, without payment of additional fees beyond that which is listed here, in perpetuity. Although the Artist recognizes that the Copy Rights derived from the Festival recordings are exclusive property of the Organizer, whom is authorized to use such materials in the way that s/he considers most effective, both parties recognize that the use of these materials will be only and exclusively for not-for-profit purposes, including but not limited to Festival illustration, publicity, advertising, festival fundraising, or educational activities.

ARTIST NAME/SIGNATURE/DATE

Thanks very much for your time and for sharing your music with us!

- Zihuatanejo International Guitar Festival Selections Committee